

CENTRO BOTÍN ANNOUNCES ITS 2025 EXHIBITION PROGRAMME

FEATURING MARUJA MALLO, NUNO DA LUZ AND COOKING SECTIONS



Clockwise from top: Maruja Mallo, *Canto de las espigas*, 1939. Colección MNCARS; Nuno da Luz, *Meditation on Energy Expenditure and the Life of the Lyre (for Terre Thaemlitz)*, 2024. Photo: Bruno Lopes. Courtesy the artist and Galeria Vera Cortês; Cooking Sections, *Oyster Readings*. View of the performative installation. Royal Botanic Garden Edinburgh, 2022. Photo: Shannon Tofts.

Press Release

Santander, 24 October 2024

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- A major retrospective of more than 100 works by Spanish avant-garde artist **Maruja Mallo**, a leading female artist belonging to Spain's 'Generation of '27', a 20th century movement of artists which comprised of figures such as Federico García Lorca, Luis Buñuel, and Salvador Dalí.
- The first solo exhibition in Spain of work by the artist duo **Cooking Sections**, who use food as a lens to trace landscapes in transformation. The show will uncover

the signs and signals of extractivism etched onto coastal lands and include a new body of performative works deeply connected to the Cantabrian landscape that surrounds Centro Botín.

- A new series of sound installations by Portuguese artist **Nuno da Luz** in dialogue with works by artists such as Tacita Dean, Katinka Bock and Damian Ortega from Fundación Botín's art collection. Da Luz's installation will incorporate live ambient sound in real-time from outside the walls of Centro Botín.

Centro Botín's 2025 exhibition programme begins in spring with *Máscara y Compás*, a long-awaited retrospective of Spanish avant-garde artist Maruja Mallo, co-organised with Museo Centro de Arte Reina Sofía. As part of Centro Botín's commitment to present new insights into 20th century great masters, this ambitious exhibition – and its accompanying publication – will trace Mallo's trajectory from 1924 until 1980, emphasizing how the popular, the performative and the telluric permeated her practice.

Mallo's show will be followed by the first exhibition in Spain of work by Cooking Sections, a duo formed by Daniel Fernández Pascual & Alon Schwabe whose practice uses food as a lens to observe landscapes in transformation. Grounded in the artists' recent research in the Cantabrian shores and valleys, the exhibition will combine the activation of projects from the last 12 years alongside new works that expose signs of human activity left in ecosystems.

In line with Fundación Botín's mission to nurture and support the artistic community, the second edition of *Enredos* – a new programme centred on artists that have received a Fundación Botín Art Grant – will be led by Portuguese artist Nuno da Luz. Using sound as a relational practice, *Enredos II* will generate an atmospheric and sonic interplay between newly commissioned sound installations conceived by da Luz and a selection of works from Fundación Botín's art collection.

Bárbara Rodríguez Muñoz, Director of Exhibitions and the Collection at Centro Botín said: *"I am beyond thrilled to present next year's programme and bring to Santander a very necessary comprehensive exhibition of Maruja Mallo in partnership with Reina Sofía Museum. The show will honour the centrality of her practice in the international avant-garde scene as well as examining her works from current critical perspectives. It will be an honour to introduce Mallo's practice to international audiences, who may be more familiar with her contemporaries. I expect our visitors will rejoice with the oceanic and the earthy ecosystems that are central to all the exhibiting artists. From Mallo's pictorial constructions on the fertility of nature and women's labour in the landscape, to Cooking Sections' sharp ecological readings of oysters and waves, and Nuno da Luz's streaming of ambient sound from Santander's bay."*

2025 Exhibition Programme

MARUJA MALLO: MÁSCARA Y COMPÁS

12 April - 14 September 2025

Maruja Mallo (Viveiro, Galicia, 1902 - Madrid, 1995) was a leading artist of Spanish Avant-Garde and Surrealism, as well as one of the central figures of the 'Generation of '27', an important group of artists and writers based in Madrid, which included Rafael Alberti, Salvador Dalí, Federico García Lorca and Luis Buñuel. Her vibrant and diverse artistic output blurred the boundaries between the popular and the avant-garde, between

aesthetics and politics, ultimately presenting a feminine worldview from the unprecedented perspective of the modern woman.

This ambitious retrospective will present around 100 paintings and drawings, together with writings and photographs by the artist that chart her entire career: from the new realism of her early days to the geometric and fantastic configurations of her final works. The exhibition title *Máscara y Compás* evokes ideas of theatre, carnival and performance through the word 'máscara' (mask), whilst 'compás' has a dual meaning in Spanish, referring to both a scientific compass as well as 'beat' or 'rhythm'.

The show will emphasise how the popular, the performative and the telluric permeated the artist's initial work, highlighting her ties with the theatre. The exhibition will trace the changes in her work due to the Spanish Civil War and her exile in Buenos Aires, where her portraits and still lifes metaphorically translate the impact of the environment and the culture of her adopted home. Lesser-known conceptual aspects of her late cosmic series will be made evident through her previously unpublished archival holdings, recently acquired by the Museo Reina Sofía as part of the museum's acquisition of the Santander-based Archivo Lafuente.

The exhibition is co-organised by Fundación Botín and the Museo Nacional Centro de Arte Reina Sofía, where the exhibition will take place from the 7 October, 2025 until 16 March, 2026.

Curator: Patricia Molins

NUNO DA LUZ: ENREDOS II 24 May - 19 October 2025

For the second edition of Centro Botín's *Enredos* programme, Portuguese artist Nuno da Luz will present an atmospheric and poetic interplay between his newly commissioned sound installations and a selection of works from Fundación Botín's art collection, by artists such as Javier Arce, Katinka Bock, June Crespo & Maddi Barber, Tacita Dean, Asier Mendizabal, Damian Ortega, Leticia Ramos and Jorge Satorre.

Titled *Collected Airst*, Nuno da Luz's new series of works is conceived as a collective listening space composed of a growing and evolving ensemble of reverberation units that stretch and sustain any sound they receive in an echo. The analogue effect units will stream real-time ambient sound from outside Centro Botín, and later become a timestamp and record of a particular date and time of the day, with its changing weather patterns and unpredictable events. *Enredos* is an exhibition programme that seeks to support and work closely with artists that have previously received a Fundación Botín Art Grant, who are invited to reengage with the collection, the building and its audiences.

Nuno da Luz (Portugal, 1984) is a sound artist, publisher and researcher whose work circumscribes both aural and visual in the form of installations, performances, and printed matter. Grounded in attentive listening as an eco-sensible methodology, his practice undulates between the ecologies and pedagogies of noise-making and bookmaking.

Curators: Nuno da Luz and Bárbara Rodríguez Muñoz

18 October 2025 – 31 March 2026

Cooking Sections' first exhibition in Spain will present a series of works that trace the unexpected contours of human-made waves, clouds, shells, or tides. These material records can be read like the palm of your hand, revealing stories of desires and alliances, labour and dreams, histories of both past and present. Through phenomena such as offshore dredging, eroding estuaries, fish farming, soil acidification and rising sea levels, the exhibition uncovers the signs and signals of extractivism etched onto coastal lands. A new body of performative works will create sensorial connections across different landscapes, proposing a hopeful vision to reimagine possible futures.

The exhibition follows on from *Reading Ocean Imprints*, a workshop led by Cooking Sections in September 2024 that took place in Santander and the Nansa Valley in Cantabria. The programme explored the natural environment of Cantabria and analysed the traces that human activity leaves in the ecosystems through readings, improvisations and performative actions.

Cooking Sections was established by Daniel Fernández Pascual and Alon Schwabe in London in 2013. Their practice uses food as a lens and a tool to trace landscapes in transformation, the spatial and metabolic legacies of extractivism. They have worked on multiple iterations of the long-term site-responsive CLIMAVORE project since 2015, exploring how to eat as humans change climates and how to metabolise climate breakdown.

ITINERARIOS XXX

15 November 2025 – 27 April 2026

Since 1993, Fundación Botín has awarded the Fundación Botín Art Grant to support Spanish and international artists in the research and production of new projects. The annual exhibition *Itinerarios* is the culmination of this grant, reflecting a broad range of interests and artistic practices. The thirtieth edition of *Itinerarios* will present the works of Gelen Jeleton (Murcia 1975), Javier Bravo de Rueda (Callao, Perú, 1989), Noa & Lara Castro Lema (A Coruña, 1998), Diego Delas (Aranda de Duero, Burgos, 1983), Nader Koochaki (San Sebastián, 1983) and Eduardo Navarro (Buenos Aires, Argentina, 1979).

ENDS

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NOTES TO EDITORS

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Opening Times: Tuesday to Friday, 10am to 2pm and 4pm to 8pm. Weekends and holidays, 10am to 8pm.

General admission: €8 (€9 box office). Concession €4 (€4,5 box office)

Free Entrance: 18 May (Museum Day) & 12 October (Hispanic Day)

www.centrobotin.org/en/

About Centro Botín

Set in the heart of Santander, Centro Botín opened its doors to the public in 2017. Designed by the renowned architect Renzo Piano, it is the most ambitious project of the Fundación Botín to date and is one of the leading international arts centres. It presents an outstanding, experimental and inspiring programme of exhibitions, publications and public activities that, alongside its collection, respond to and ignite contemporary debates within the fields of art and culture while awakening audiences' creativity.

Centro Botín is a place of encounter, situated in a unique enclave in the heart of the city and overlooking the bay, it has become a cornerstone in the cultural arc of the Cantabrian Coast. Its mission is to create a greater understanding of art and foster its power to stimulate and develop creativity and emotional intelligence. Fundación Botín aims to bring social and economic strength to the communities it supports, with Centro Botín making a major contribution to helping promote Santander and the wider region on both the national and international stage. Since its opening in 2017, it has staged a programme of historical and contemporary exhibitions including *Agility and Audacity: Goya's Drawings; Picasso Ibero; Joan Miró: sculptures; Julie Merethu: A Universal History of Everything and Nothing; Carsten Holler: Y; Anri Sala: As you go; Martin Creed: Amigos; Ellen Gallagher with Edgar Cleijne: A Law... a blueprint ... a scale; Damián Ortega: Expanded View; Roni Horn: I am Paralyzed with Hope; Enredos: Eva Fábregas; El Greco / Tino Sehgal and Shilpa Gupta: I Live Under Your Sky Too.*

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About Nuno da Luz

Nuno da Luz (Portugal, 1984) is a sound artist, publisher and researcher whose work circumscribes both aural and visual in the form of installations, performances, and printed matter. Grounded in attentive listening as an eco-sensible methodology, his practice undulates between the ecologies and pedagogies of noise-making, and bookmaking through the publishing collective ATLAS (Lisbon). Recent projects include solo show 'Airs' at Galeria Vera Cortês (Lisbon, 2024); group show 'Feral Ballads' at Cité internationale des arts (Paris, 2024); the monograph 'Poetry as an ecological survival' (Lisbon/Porto: Sistema Solar/UCPress, 2022); and the LP 'Beasts of Gravity' in collaboration with Joana Escoval (London: The Vinyl Factory, 2019).

About Cooking Sections

Cooking Sections was established by Daniel Fernández Pascual and Alon Schwabe in London in 2013. Their practice uses food as a lens and a tool to trace landscapes in transformation, the spatial and

metabolic legacies of extractivism. They have worked on multiple iterations of the long-term site-responsive CLIMAVORE project since 2015, exploring how to eat as humans change climates and how to metabolise climate breakdown.

Their work has been exhibited at Tate Britain, Serpentine Galleries, SALT, Bonniers Konsthall, Lafayette Anticipations, Grand Union, Carnegie Museum of Art, Royal Botanic Garden Edinburgh, Atlas Arts, HKW, SPACES, Storefront for Art and Architecture; the Taipei Biennial, 58th Venice Biennale, Istanbul Biennial, Cleveland Triennial, BAS9, Shanghai Biennial, Los Angeles Public Art Triennial, Sharjah Architecture Triennial, Sharjah Art Biennial, Performa17, Manifesta12, and New Orleans Triennial among others. They have been residents at Headlands Center for the Arts, California; Fogo Island Arts; and The Politics of Food at Delfina Foundation, London. They are Readers in Architecture and Spatial Practice at the Royal College of Art, London; Principal Investigators at CLIMAVORE x Jameel at RCA and Fellows at the Canadian Institute for Advanced Research. Cooking Sections were nominated for the Turner Prize in 2021. They were awarded the Special Prize at the 2019 Future Generation Art Prize and were nominated for the Visible Award for socially-engaged practices. Daniel is the recipient of the 2020 Harvard GSD Wheelwright Prize for Being Shellfish.

www.cooking-sections.com